



## **INTERNATIONALLY-RENOWNED ARTIST DANNY ROLPH MERGES VISUAL ART AND MUSIC WITH NEW INSTALLATION AT WHITE OAK MUSIC HALL**

**Piece entitled “BB Expanded” compliments venue’s musical identity**

**HOUSTON, TX** - Stairwells are typically functional but non-descript areas of a building—a means to an end, but hardly memorable. Not so at **White Oak Music Hall**, where internationally-renowned artist **Danny Rolph** has created a new site-specific painting, entitled "BB expanded".

Traversing the interior walls between the second and third levels of the venue, the piece is an extension of Rolph’s 2016 triplewall painting from 2016 in London entitled "BB," named after the great English composer Benjamin Britten. The new site-specific work contains visual elements from that original painting, now isolated and repositioned around walls and stairs. “BB Expanded” is Rolph’s first permanent wall installation in Houston, although other permanent installations exist in Dallas and London.

“We wanted to add visual art where you might least expect it, while creating an invitation for people to explore the roof deck,” said Jagi Katial, Managing Partner of WOMH.” Danny’s style is modern and consistent with the architecture of the building, and the bright colors and atmospheric placement compliment the existing illuminated triangles.”





Courtesy of the artist & Barbara Davis Gallery, Houston

Many of the visual components at White Oak Music Hall are geared towards maximizing the auditory experience, such as the rich, wood paneling that wraps the two indoor venues. Rolph's piece helps expand the venue's visual presence through a subtle but artistically significant piece that invokes whimsy from its viewers.

"By its nature, music venues are places where people come to appreciate music, but we are seeing the increased confluence of visual and musical art. Danny's piece helps further that," said Katial.

Katial invited Rolph to install the piece after visiting Rolph's studio in London earlier this year. "It was important that we had an artist who shared the belief that music and visual art influence each other," said Katial. "We are lucky to have an artist of his caliber add to our venue. He counts many prominent English musicians as friends all of whom will hear about the cool Houston music venue where he did his second commercial installation."

**ABOUT DANNY ROLPH.** Rolph is an internationally renowned artist living and working in London and has an MA in Painting from the Royal College of Art, London.

He is best known for his multi-layered triplewall paintings, as well as his canvases and wall installations. Rolph's work is held by public collections including The Metropolitan Museum of Art (New York) and the Tate Gallery (London), in addition to many private collections. Represented by 532gallery Thomas Jaeckel (New York), Barbara Davis Gallery (Houston) and Aeroplastics (Brussels), recent solo exhibitions include:

'WCW', 532gallery Thomas Jaeckel, New York (2018),  
'Encounters', CCA Galleries, Jersey UK (2017),  
'*Painted on the sky*', Barbara Davis Gallery, Houston (2016),  
'Recollection', 532gallery Thomas Jaeckel, New York (2015),  
'Paradiso', Barbara Davis Gallery, Houston (2014),  
'Atelier', E.S.A.D, Valence, France (2013).

**ABOUT WHITE OAK MUSIC HALL.** White Oak Music Hall (WOMH) is a multi-venue live music complex located two miles north of downtown Houston at 2915 N. Main. Featuring three concert areas for small, medium, and large-sized shows, WOMH and partner Pegstar Concerts host over 300 concert events each year from multiple genres, including country, rock, indie, electronic, punk, metal, and comedy/spoken word. For more information about the venue and to see its show schedule, visit [www.whiteoakmusichall.com](http://www.whiteoakmusichall.com).

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